

CREATIVE MOVE

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ART

to flourish!



YARRABILBA

Cover Image:
Daniel Wallwork, *Hello Cocky*, 2016. Photo: Zan Wimberley, Arterreal



YARRABILBA

Created by
lendlease

Yarrabilba Art Program

In 2015 Lendlease developed a comprehensive public art strategy for the new Lendlease community of Yarrabilba. The strategy proposes a sustainable public art program for Yarrabilba's community, to be developed and delivered over a 30 year period. It reflects, explores, and elevates the aspirations of residents as the community grows overtime. The Yarrabilba Art Program affirms the following aspirations;

ART Embracing Diversity - To reflect and celebrate the cultural depth of Yarrabilba and the surrounding Logan region.

ART Sustaining Environment - To reinforce the sustainable basis on which Yarrabilba is established, to create a sense of local pride and identity, and to celebrate the environmental sustainability.

ART Enabling Community - To encourage physical engagement of the residents and local community in Yarrabilba's creative places.

ART Encouraging Play - To promote the involvement and activity of community in the local environment with the use of art to create landmarks that resonate with locals, and to promote social sustainability.

ART Stimulating Innovation - To affirm a positive local identity, add visual qualities to each precinct, create landmarks, assist with wayfinding and increase local amenity, and build pride in contributing.

Artwork Theme - flourish

The Yarrabilba Art Program relates to the notion of 'flourish', a word with dual meaning of to grow or develop in a healthy or vigorous way especially as a result of a particularly favourable environment; and a bold or extravagant gesture or action.

The idea of 'flourish' responds to the site ensuring many vibrant places, and relates to the continual growth of the Yarrabilba community over the next 30 years and beyond. It further promotes the diversity and prosperity of the Yarrabilba community.

CREATIVEMOVE has been appointed as the project curator and co-ordinator to implement the Yarrabilba art program, which will be fundamental to Lendlease's approach in the creation of vibrant public places.

Proposed installation points over 2016 – 2017

The identified artwork locations for Yarrabilba Precincts One and Two embrace the green spaces of parklands, playing fields and waterways. Intentionally bold in nature and visible from major circulation nodes and roadways, the artworks will create visible cultural landmarks and wayfinding elements.

Commissioning of the artworks will occur in three stages.

Stage One

The Display Village and a landmark work at Darlington Park.

Stage Two

Darlington Park Wetlands and Water Corridors.

Stage Three

Shaw Street Oval, the Regional Sports Park and temporary artwork opportunities to activate the site and engage community.



Daniel Wallwork

Display Village, Artist in Residence

The Display Village artwork will be developed through an Artist in Residence program. The artworks will result in play-based forms that reflect Yarrabilba's layered history and community aspirations for the future.

With a background in the automotive spraying trade, Daniel Wallwork is an artist whose practice is strongly influenced by contemporary car culture and street art. Daniel began his career as a practising artist in 2000, and has exhibited extensively across Australia. He has been a finalist in a number of art prizes and has works in many public, corporate and private collections including Artbank, Cairns Regional Gallery, Gold Coast City Gallery and Ipswich Regional Gallery.

Daniel has been selected to create the public artwork for the new Yarrabilba Display Village, conceptualised across a two week artist-in-residency in July 2016.

Expressions of Interest from Artists

CREATIVEMOVE is seeking Expressions of Interests from artists wishing to be considered for public art commission opportunities at Yarrabilba, Stages Two and Three. If you are interested in this opportunity please visit:

<http://creativemove.com.au/projects/yarrabilba-art-program/>
to download the Yarrabilba Opportunity EOI Document.

YARRABILBA ARTIST IN RESIDENCE 2016 - PROGRAM

Artist in Residence Daniel Wallwork will be developing concept designs for a public artwork to be installed at the new display village in 2016. He will be conducting workshops and consulting with the community during a two week residence at the Old Display Village on Yarrabilba Drive opposite Darlington Park.

WEEK ONE

New Display Village opening	Saturday 9 July	Meet Artist in Residence Daniel Wallwork and plan to join one of his workshops Meet CREATIVEMOVE and learn about the Yarrabilba Art Program
Darlington Park	Sunday 10 July	Workshop One: 10.30am – 12.30pm <ul style="list-style-type: none"> Environment walk and documenting
Old Display Village	Monday 11 July	Studio - set-up and orientation
	Tuesday 12 July	Studio - Research Logan Village Library/Logan Village Museum
	Wednesday 13 July	Studio/Research
	Thursday 14 July	Studio/Research Workshop Two: 3.30pm – 5.30pm <ul style="list-style-type: none"> Community consultations – visions for the future
	Friday 15 July	Studio/Research Workshop Three: 10.30am – 12.30pm <ul style="list-style-type: none"> Community consultations – stories/objects from the past

YARRABILBA ARTIST IN RESIDENCE 2016 - PROGRAM

WEEK TWO

Old Display Village	Friday 22 July	Studio/Research
	Saturday 23 July	Workshop Four: 10.30am – 12.30pm <ul style="list-style-type: none"> Marquettes
	Sunday 24 July	Workshop Five: 10.30am – 12.30pm <ul style="list-style-type: none"> Colours and patterns of Yarrabilba
	Monday 25 July	Studio - Consolidation
	Tuesday 26 July	Studio - Consolidation
	Wednesday 27 July	Studio - Consolidation Artist Talk: 6pm Artist Talk and networking evening
	Thursday 28 July	Studio - Consolidation
	Friday 29 July	Studio – Consolidation Presentation to Community: 3.30pm
	Saturday 30 July	Studio – Consolidation
	Sunday 31 July	Studio - Consolidation

Call into the Old Display Village and have a chat with Daniel or participate in one of his workshops.